

Interclub Round 2, November 19th 2011.

The second of this seasons Interclub competitions took place at Bradford Photographic Society on November 19th. It was an interesting evening with the images being judged as follows:-

Set Subject – Body Tattoos

Kelly by Yvonne Wickam – 16 points



The judge said what a superb selection of tattoos but felt the model was a little uneasy. Overall he preferred creativity and would have liked something more than just the model.

Set Theme – Sport Action

A Coming Together by Clive Beake – 17 points



There was lots of texture and character to this image and worked well even as there was no natural focal point, maybe a little too busy.

General

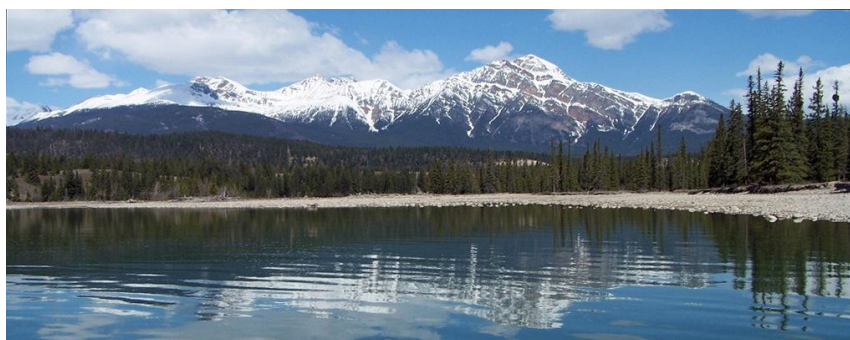
Wharfe Valley Mist by Stephen MacEnaney – 20 points



As soon as this image was shown, the judge awarded 20 points. He called it perfection. Has a great digression from foreground to background and he loved it!! Thanks to Stephen for our first 20 of the season.

Next up was...

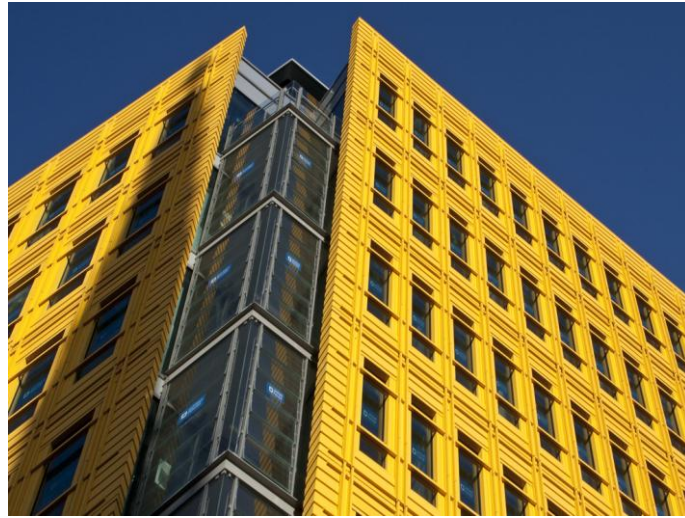
Along the Athabasca River by Liz Rowlatt – 15 points



The composition is good and the lighting was handled well with what you had to work with on the day.

Our last image was

Inner City Colour by Phil Robbins – 14 points



I personally really like this image. It's bold and punchy colours make the image bright and give a good impact on the viewer. This I think was a little lost on the judge who said it was 'different'!

Overall the scoring was quite broad. Throughout the evening 13 perfect scores were awarded and at one point he wanted to award 21points (maybe showing that he had left no room for manoeuvre with his scoring. Some images were criticised and then awarded 20 points while others weren't and given lower scores. I left the evening a little confused!!

On a plus side as a club we walked away with 4 raffle prizes and I must once again congratulate Stephen MacEnaney for his image Wharfe Valley Mist which scored 20 points.

Thanks you again and onwards and upwards for round 3.

Liz